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JUL -2 1924 ✓

REVELATION ✓

Photoplay in 9 reels ✓

Story by Mabel Wagnalls ✓

29643 JUL 2'24

✓ Adapted by George D. Baker ✓

Author of Photoplay: Metro-Goldwyn
Distributing Corp U.S.A. ✓

REVELATION

✓ A TRULY GREAT STORY

Based on Mabel Wagnalls' book, "The Rosebush of a Thousand Years." Edited by Grant Whytock and Lew Ostrow and photographed by John J. Arnold. John J. Hughes was art director and Jack W. Robson made the art titles.

"CAST"

Viola DanaJoline Hofer
 Lew Cody.....Count de Roche
 Monte Blue.....Paul Granville
 Marjorie Daw.....Mlle. Brevoort
 Edward Connelly.....Augustin
 Frank Currier.....The Prior

THE SYNOPSIS

A ROSEBUSH of a Thousand Years, which grew in the courtyard of a French monastery, had a legend that remained ever fresh in the minds of the brothers. It was a miracle in modern times.

Years ago, according to the legend, a pious monk planted a rosebush. In spite of his tender care it never blossomed. The gentle monk brooded over it, considering it an evidence of divine displeasure. One day he prayed at the side of the bush that it might bloom. In the midst of his supplication a gentle voice bade him "Be at Peace," and looking up he saw the Holy Mother standing before him—and lo, a miracle!—the rosebush had burst into bloom.

IN A FRENCH village, not far from Paris, a young mother one day walks slowly to the door of a convent. Penniless and disgraced in the eyes of the world, she can do only one thing. A half hour later she leaves, and a baby snuggles in the arms of a protecting Sister.

A year later this girl can be seen in "The Cafe of Three Delights," the favorite rendezvous of the Montmartre, where she has become known as Joline, "the daughter of joy." The down-trodden creature of yore is now a wild, untrammelled grisette—admired and sought by men.

Two men especially want her, Count Adrian De Roche and Paul Granville, a poor American artist. Moved by the latter's poverty, Joline offers to pose for him without pay, while Count Adrian tries every possible way to win her affection. Inspired by his model, Paul at last wins success in the Salon with his paintings of famous women of history—Cleopatra, Sappho, Salome. With money aplenty, he and Joline enjoy a life of luxury and love.

Then Count Adrian finds a way he thinks will throw Joline into his own arms. He has heard about the old monastery and the legend of the rose-bush, and suggests that Paul go there and make a painting. His idea is that Joline will not do as a model for a Madonna, as her type is not exactly saintly, and therefore she will be separated from Paul. Joline, however, frustrates this scheme when Paul decides to do the subject, by furiously fighting other applicants for the job.

Having received permission to work at the painting in the courtyard while the monks are in the chapel, Paul arrives at the monastery with Joline dressed as a boy so that she can get by the gate. Once in, she changes to the costume of the Madonna, and poses beside the rosebush.

Brother Augustin, sick and dying because the famous rose-bush is not blooming and believing it to be the result of his sins, stumbles down while the brothers are at service and kneels hazily before his shrine. Suddenly he looks

up and sees the Madonna of the legend, with the light of Heaven in her eyes. It is, of course, merely Joline, but the Monk believes his prayers have been answered and he is forgiven. He faints under the excitement just as the chapel service ends, and Paul and Joline are forced to flee.

The fame of the new "miracle" spreads until Joline can stand her guilt no longer. She goes to the good Prior of the monastery and confesses it was merely she whom poor Brother Augustin took to be the Madonna. The Prior is shocked, because Brother Augustin has died in the meanwhile, but tells her it is still a miracle.

He leads the girl to the window and shows her the rose-bush once again IN FULL BLOOM. "At chosen times," he says, "the spirit of the Holy Mother looks through the eyes of a good woman."

Joline at last sees the light---a revelation has come into her soul. She prays for strength to live without Paul, and make atonement. Deaf to his appeals to return with him to Paris, she goes to work among the peasants, and as soon as she gets enough money together, goes to the convent for her baby, now grown into a bouncing boy of five.

One day Paul, on a motor tour, nearly runs over a boy in a small village. The mother rushes to her child. It is Joline. Explanations are made between her and Paul, and when the boy and the artist discover a great affection for each other, Joline agrees to marry. Then in front of the rose-bush where she found her soul, the Prior makes Joline the wife of Paul.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



JUL -2 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

July 2nd 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 2 prints (9 reels each)

entitled Viola Dana in REVELATION

deposited in the Copyright Office on July 2nd 1924

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at
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~~916 G Street~~, N. W., Washington, D. C.

Signed Geo. W. Fuller
(claimant of Copyright)

BRANCH MANAGER.

W. B. ...

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[Signature]

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